SAMOSPRÁVNY



Záhorská galéria Jána Mudrocha v Senici

Sadová 619/3 | 905 01 Senica | Slovenská republika

PRESS RELEASE

Exhibition Title: Fragments from the History of Machatka Manor

Exhibition Celebrating the 40th Anniversary of the Záhorie Gallery of Ján Mudroch in

Senica

Venue: Záhorie Gallery of Ján Mudroch in Senica, Sadová 619/3 **Exhibition Concept:** Roman Popelár, Božena Juríčková, Eliška Šefčíková

Exhibition Opening: Friday, November 29, 2024, at 5:00 PM

Musical guests: Sisa Michalidesová – flute, Pavol Bereza – guitar

Exhibition Duration: Friday, November 29, 2024 – Sunday, January 26, 2025

The exhibition responds to the longstanding demand from gallery visitors for information about the events preceding the founding of our institution. These inquiries often come from first-time visitors, either tourists or attendees of openings, for whom the brief information on the metal plaque in the foyer or in our modest "bulletin" does not suffice. Particularly since the pandemic, the number of such visitors has grown.

Not all visitors are from Senica or its surroundings and not all residents of Senica are interested in the manor and its history. However, the questions they pose, combined with the upcoming anniversary of the gallery's establishment, inspired us to take an experimental step. In a limited space, we aim to showcase paintings that adorned the manor's rooms decades ago, original furnishings that filled the rooms of its last female residents, and smaller functional and decorative objects that brought them joy.

These are fragments of history primarily from the first two postwar decades, the 1950s and 1960s, though several exhibited artifacts are significantly older. It is well known that the manor's interior was destroyed by fire in the mid-19th century, leaving no trace of the original furnishings or decorations. Even this small sample of history is only possible thanks to the collaboration of Dr. Adrián Nečas, who lent us the exhibits, and to Ján Petr and Ján Hromek, who, in addition to providing invaluable information, also shared negatives of original photographs of the manor from approximately the past 100 years. Enlarged reproductions of these photographs make up the second part of the foyer display.

This exhibition is one of two planned to mark the 40th anniversary of the founding of the Záhorie Gallery of Ján Mudroch in Senica. We see it as a first step toward a broader future presentation, which will be based on the research and writings of Dr. Peter Brezina. One comprehensive text—on the history of the gallery—forms part of the bilingual anniversary catalog covering the gallery's activities from 2014 to 2024.

Roman Popelár