

Press release

Author, exhibition title: Patrik Kovačovský, Jaroslav Kyša (guest: Martin Hrvol): MY/WE

Venue: Zahorie Gallery of Jan Mudroch in Senica

Curators: Beata Jablonská, Ján Kralovič

Opening: 2020/08/28 at 5 PM

Duration of the exhibition: 2020/08/29 – 2020/10/11

For a period of time, we could see – not only on the domestic art scene – new starting points for the presentation of works of art making use of “alternative” architectural spaces that were not originally intended for exhibitions of visual art (e.g. industrial buildings, abandoned shops or devastated squats). In this context, the projects created for the public space should also be mentioned. The idea of the declaration is as follows: “Away from the traditional gallery, it is an obsolete form of communication between the artist and the public.”

The exhibition “MY” (WE) was created on the basis of a long-term reflection on alternative forms of visual art exhibitions. The title was adopted from Yevgeny Zamyatin’s novel. This literary work best describes the idea of the project, and its overlap with current social events.

Each of the participants in the MY exhibition team had the opportunity to do it the hard way, either as an art theorist or an artist.

The concept of the exhibition for the Ján Mudroch GALLERY IN ZÁHORIE in Senica seeks another alternative to the presentation of visual art. However, it is not outside the gallery.

The concept is unconventionally based on the teamwork of two art theorists – Beata Jablonská and Ján Kralovič, and two artists – Patrik Kovačovský and his younger colleague Jaroslav Kyša. They previously cooperated on several projects, and are also associated with the Academy of Fine Arts and Design in Bratislava as teachers. The difference is the actual form of cooperation on the project.

Both curators jointly participated in the project. Their short texts (required by the author of the project) became the basis of the exhibition in the form of images adjusted as canvases or object installations. The two artists subsequently responded to the “texts” and produced works or selected the objects they made before. This created a balanced joint exhibition of all participants.

The exhibition also includes interventions of the young artist Martin Hrvol who deliberately interferes in / complements the views of his older colleagues with his contemporary artistic perspective.

The creative approach or experiment can be observed especially by eliminating the established system, when the curator is asked to analyse the work of the artists or comment on the installation of a current exhibition through the text delivered at the opening of the exhibition.

The exhibition MY reflects the tradition of Slovak conceptual art, the interconnection between text and visualisation in the works of artists such as Július Koller or Stano Filko.

Its aim is to offer the viewers a different view of the pair of the art theorist and artist.

Gallery staff